

DART FOR ART 2018

**Live Auction
& Raffle**

Are You Ready?

4 Days and Nights of Fun in The Sun

Stinson Beach

Seadrift Lagoon House – Stinson Beach
(121 Seadrift Road, Stinson Beach)

Donated by: Chris and Wendy DeCenzo



Price: Each ticket \$100 (100 tickets available for sale)

Item Description: Enjoy a slice of heaven above the calm warm waters of Seadrift Lagoon and just steps from the beach. This stunning refurbished three bedroom, two bath home features an open layout (kitchen, living and dining space) with a vaulted ceiling that capture a panoramic view of the lagoon and coastal range. The back deck offers a hot tub, outdoor eating and BBQ area. Opportunities abound to hike, bike, play tennis, walk on the beach, paddle board, kayak, surf, boogie board, canoe, fish, eat-out, cook-in and relax by one of two fireplaces. Sleeps up to 11; king bed, queen bed, bunk room with 5 bunks and 2 trundle beds. You won't want to leave!

Dates- Flexible

Restrictions: No pets

Donated by Krytzia Dabdoub



Krytzia Dabdoub

Amo el Mar
Acrylic and Charcoal on Canvas, 48" x 48"
Value: \$5,000

Krytzia, born in Mexico City, started painting at an early age with artist Lupita del Castillo. She has lived all over the world where she has been influenced by many prominent artists, and had the opportunity to study different mediums of art. She has lived in Paris and studied at Met de Peninghen, ESAG, attended by artists like Matisse, Duchamp, and Rauschenberg to name a few. Krytzia has also lived in Madrid where she was heavily influenced by the contemporary artist Manolo Arjona, and Barcelona where she studied creative photography. She also spent time in Venezuela and New York. In 2016, Krytzia settled in San Francisco.

Krytzia likes to evoke the elements and integrate them into her work. It is not surprising to find sand, earth, leaves and debris in her paintings. She has found Northern California a source of inspiration reflected in the bright light, crisp colors and the transparency of water and wind. The duality of strength-frailty and abundance-scarcity motivates her to transmit that feeling and connect with the viewer.

Donated by The Studio Shop and Martine Jardel



Martine Jardel

Site 78

Mixed Media on Canvas, 36" x 36"

Value: \$6,000

Exploring the space between representation and abstraction, Martine Jardel's paintings are what she calls a "departure from certainty." Through the application of thin layers of paint and cold wax, she creates a dialogue between foreground and background, water and land, light and dark. Light, luminous and reflective, permeates from these layers, from her use of mark, line, and color. The quality of light in Martine's work is often cited as being Turner-esque, after the English painter, J.M.W. Turner.

The artist was born in Paris, and has a Bachelor of Fine Arts in painting from the San Francisco Art Institute, and a Master of Fine Arts in painting, from San Francisco State University. She has participated extensively in local and international exhibitions, and one woman shows. She currently lives, and maintains a studio in the Bay Area.

Donated by Andra Norris Gallery and Stephen Namara



Stephen Namara

Pear
Acrylic on Canvas, 48" x 48"
Value: \$11,000

Steven is an American artist born in Kenya and educated in the United States, best known for his drawings and paintings of people, objects and landscapes. He lives and works in San Francisco. The non-narrative imagery he employs allows the attention to dwell on the formal and material aspects of painting, encouraging a more reflective approach to visual perception. He says, "It is not enough to simply copy what is in front of you, you need to have some reason or need to create. My way of drawing and painting includes magical realism, where you use reality to make your own reality; like constructing a "personal movie". My images are often "snap shots" of moments in my life. And by the way, for those questioning the relevance of most genres of art to life, it can be said that it transcends the boundaries of language, national culture, religion and politics. It speaks to us without the need for words, while offering space within which we can experience our own mental and emotional reactions to the images, forms, movements without the load of academic explanations. Steven's work is held in both public and private collections in the United States and around the world."



A Special & Intimate Evening **with Art, Architecture, Culinary Talents** **Donated by: Francis Mill and Hackett Mill**

Up to 10 people
 Mutually agreed upon evening.

Value: Priceless

Item Description: Be inspired by how we can live with art and architecture at Francis Mill's San Francisco penthouse! The evening will begin with cocktails on the private penthouse roof deck followed by an exquisite meal prepared by highly sought-after Chef Rodney Wages who will open his hot new restaurant, Avery, in San Francisco. The Penthouse, recently featured in Elle Décor and Spaces magazine, is in the historic landmark building called the Embarcadero Lofts. Originally built as a warehouse in 1937, it is located in one of the most transformed neighborhoods in the city, with neighbors such as the new Transbay Terminal and the new tallest skyscraper, the Salesforce Tower.

The evening will include a personal tour led by Mill detailing the transformation of an urban space into an art sanctuary. Beautiful art from Mill's private collection and from the archives of Hackett Mill will be displayed including major artists of the 20th Century such as David Park, Richard Diebenkorn, Manuel Neri, Louise Nevelson, Howard Hodgkin, Robert Motherwell, Jules Olitski, Conrad Marca-Relli, Brian Wall, and Frank Lobdell. Don't miss this memorable evening.

Francis Mill began teaching art at the Academy of Art University at the age of 24. His interest in teaching and art making expanded to curator, and later art dealer. With his art gallery Hackett Mill, he has been an active art dealer, curator, and lecturer for close to 20 years.



Ultimate Art Meets Fashion

Girls Night Out with Designer Prabal Gurung

Donated by: Sam Malouf Authentic Luxury and Prabal Gurung

Up to 20 people | Thursday October 11th, 2018

Value: \$20,000

Item Description: Spend an amazing evening discovering how Art Influences Fashion. Enjoy cocktails on the new private patio and a private dinner in the newly remodeled Sam Malouf Authentic Luxury space. Prabal Gurung will discuss Art as Fashion and how he uses the influences of Art to design his collections. Prabal will highlight his inspirations, fabric creations and upcoming trends. Enjoy a private viewing of his spring 2019 collection straight from the runway as well as a private night to shop at Sam Malouf.

Gurung, 38, was born in Singapore and grew up in Nepal with his two siblings and single mother, who owned clothing factories and was politically engaged. He moved to Manhattan at 20, settling on the Lower East Side and then in the East Village and working for Bill Blass. Gurung has been worn by Michelle Obama, Helen Mirren, Kerry Washington and Issa Rae. He became the face of philanthropic relief efforts after the 2015 earthquake that killed 9,000 in his childhood home, Nepal. Gurung, the brown-skinned guy with high cheekbones and the vaguely British accent, kept turning up on TV to focus attention on the disaster.

Gurung uses fashion, particularly his runway shows, the way a musician might deploy particularly pointed lyrics or an artist might unveil a provocative canvas. As he explains, "Fashion gives one a platform, a way for me to speak to issues that are important to me."

Dart for Art Rules

1. On each guest's name tag there is a group number 1-13 or a P for Lead Patrons and Sponsors. This is your darting group. ***If you are a darter you have a green star on your name tag.***
2. Group numbers will be randomly drawn after the auction. The P groups will go first. Each group will have approximately 10 darters.
3. When your group number is called...come to the starting line and when the auctioneer says GO—quickly dart to the piece of art you would like. If someone has beaten you to that piece of art, move on to your next choice. **Pieces that are unavailable are marked by a hot pink dot.**
4. When you get to your available piece of art. Take off your name tag and place it on the art tag next to the painting.
5. We will follow up with a hot pink dot to indicate the piece is no longer available.
6. **Very important**—Crowding and excitement is always part of the event. We are going to ask non-darting guests and those who have darted to move to the back of the room.
7. **AFTER THE ENTIRE DART IS OVER You can take your art.** However, it is very important to leave your name tag and artist info on the wall. Please only take the art.
8. Lastly, on the back of each piece of art is a **GREEN SIGN OUT SHEET**. As you leave we ask that you print your name on this **AND HAND TO OUR STAFF** stationed near the exit door.

Enjoy and Have Fun!